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SPEAKERS

Bill Hughes, Hannah Macintyre

H Hannah Macintyre 00:02

Hello, and welcome to medium ship matters with me Hannah MacIntyre. And today I have another fantastic guest for season five, the wonderful bill Hughes. Welcome bill. I'm so excited to have you here.

B Bill Hughes 00:18

Thank you, Hannah. I'm honoured and so thrilled to be excited to come on to your podcast. So thank you for the invite.

H Hannah Macintyre 00:25

I'm really honoured because our paths keep crossing in like Facebook comments and, and you know, quite right to choose. And yes, I think like that, and it's just really lovely to take some time to sit down and chat to you today. So I cannot wait to hear your story. Now I realised that I did a bit of a faulty intro there because I just said your name like everyone's gonna know like your prince or Michael Jackson. You too are a demonstrating psychic, medium and teacher aren't you?

i 00:53

I am indeed Hana for all my scenes. Yeah.

H Hannah Macintyre 00:57

I don't work with anyone, Bill. That's why they keep telling me. Tell me this. How did you start? I always like to start at the beginning. So how did you start? Where How did spirit call to you?



01:15

Very, very early on in my childhood, back in the days when the dinosaurs roamed the earth.



01:26

From a brand about the age of 11, when my own father passed spirit, and probably around about six months after that time, I became sensitive. I became aware and co chair of spirit.



Hannah Macintyre 01:43

And how did that manifest for you?



01:45

Well, I saw Dad that came to visit me, which was absolutely fantastic. It was it's one of the most memorable experiences that I will carry with me in this world and the next. Just having that ability to understand see sense, feel Smell Taste. Something that wasn't there within the physical



Hannah Macintyre 02:16

fitness. So Ted, do you mind telling us the story of that, like, what were you doing? How did this manifest? You know, rainy Tuesday afternoon, I didn't know playing with a toy train. And there's dad like how did it work?



02:29

As a child, I used to suffer really badly with nosebleeds. And I was in bed one evening and had a full blown. Nosebleed called out to mum. And she came running up the stairs as she used to, and sat on the end of the bed. And I said, Don't sit there. Because he said why? I said well, that's where that sits. And I suppose that was the first point where I'd actually opened up to that. Mum was the first person that I told. I mean, she went as wide as the shapes minus the blood spots. And I said, what can you do that sits there, that's where that comes to visit me most days. And then from there, it became more apparent, not just with the dad coming into visitation, but being conscious seeing and being aware of other spirit communicators, that were just nipping from time to time. And so yeah, that's where it started. And I suppose from that point onwards, you know, Mum was from that generation of non believers, thinking that she had a child that was absolutely bonkers. And spoke to my sister about it. And my sister's very spirit and sensitive, she's conscious herself and she encouraged me to take me to our local spiritualist church where a minister sat down with me and explained to me that I wasn't mad. I wasn't crazy. I wasn't cuckoo. Everything that I was seeing, sensing feeling was real. But there's only a select few that get to sense that. So that was quite reassuring.

H

Hannah Macintyre 04:12

That's incredible. And when you're saying seeing, do you mean seeing with your physical eyes? Because I know that's quite common with children is that?

i

04:22

Yeah, physically seeing, seeing, and I, I'm blessed, right up to this current day that I still get to see spirit. Not all the time. But I suppose when they're ready, or when the time is needed for me to do so. Oh,

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Hannah Macintyre 04:41

my goodness, that is so incredible. And I'm so jealous. I'm gonna take you off the podcast immediately. That's fantastic. And so you're 11 years. I mean, that's that how lucky were you that your sister was there and you weren't cut off from it and you were able to see What happened? Because I know that in the questions that I asked before you joined, you know, sign up for the podcast, you said you develop for four years, and you sat in a tournament circle. So what happened between the ages of 11? And sitting in that circle? Did you just put all through life and be aware of the odd? Yeah,

i

05:19

pretty much. So. I mean, through my teenage years, I used to frequent and go to spiritualist churches, quite a lot. And that was just to sit in the ambience to feel to take in the energies, the healing, and to watch mediumship demonstrations. But obviously, you hit a certain age as a teenager, and your interests change, and the opposite sex tend to kind of like take over and say, hey, hey, Bill, we want your attention somewhat more. So now. So I suppose spirit kind of like, took a backseat and allowed life to evolve naturally the way that it should do, until it got to a point where both de and I felt it was ready. It was time to take that next step.

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Hannah Macintyre 06:09

And how did I've got so many questions for you, but so was it like, I've just got an urge now I need to go join a group? Or was there something that particularly set you on that path? And you were like, right, I've gotta go now, how

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06:25


life changing triggering event. So went through separation and divorce, found myself, a single parent to Vive and spirit decided to dive bomb in at that time and say, Here you go, Bill have some of that is a bit of a distraction that it is that you need at this moment in time. And it's really funny, because I suppose when you go through that process of separation, divorce breakup, whatever it is, you tend to go inwards anyway, you tend to not only repair oneself, but

find oneself again, and I suppose it was at that point, that spirit, you know, stepped in and said, Well, we've got something a little bit different planned for you should you choose to accept the challenge. And here we are.

 Hannah Macintyre 07:17

Oh, my goodness, I love it. I mean, I suppose that that is one form of the tower, isn't it? It's everything crumbling, everything falling apart, that trying to work out who you are in amongst the rubble. And I I do think regardless of how spirit get ahold of you, there always seems to be some sort of origin moment for people when they they start thinking there must be more and for some people it is, I mean, you've had both you've had a death and you've had then the death of your relationship, the death of Bill as he was and finding who did you say five children? Yes,

 07:57
five,

 Hannah Macintyre 07:58

lowly? How did you find time to even function? Let alone be in a circle?

 08:04

Do you know what Hannah I still don't know. To this day? How have how I've done it. I crawled into bed most evenings at midnight and crawled out at five o'clock in the morning. And I do my full time job. I do make that job. And then I do the spiritual work as well. Oh

 Hannah Macintyre 08:21

my god, if you like Dr. Strange, you're bending space and time. No one knows how you're doing it. But you must be. Wow. Yeah. So you go in this circle now? Are you in the same circle for four years? Or do you find yourself? It? No. Sometimes you have to kiss a few frogs to find your prince. So I think with circles, sometimes you end up in the right place, sometimes not so much. How did that work for you?

 08:47

To know I was really, really lucky. So the first I sat two circles, the first circle, I had a conversation with a lady in a shop that I used to work in. And we were just talking about spiritual matters. And she introduced herself as a spiritual teacher, and lived locally to where I worked. Run a development circle from the bottom of her garden in a summer house with her husband invited me to go along, took up the offer and sat with them initially for the first two years of my development. And it wasn't until I was in that space, that quiet time with spirit that

they then gave me indicators that I needed to progress I needed to move into church to learn the ethos and the understandings of the church's platform work platform demonstration, how to project your voice, how to convey your body language whilst you're demonstrating. So Spirit took me there also. So I then joined a chair Ah circle development circle at my local spiritualist church, West Wycombe. And that was led by Karen wood. And I stayed within my initial circle with Karen and Gary Wright as well. So I set the two circles and twice weekly from the second year for further two years before Spirit told me okey Kochi, it's time to rock and roll, you've got to get out there now, Billy Boy,

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Hannah Macintyre 10:27

I love it. I love it. And it's so fascinating to hear somebody who comes from a church background to tell because I don't. So it's I love to know all that because there's so many routes and spirit will get you down. Whatever one they can, won't they know however they can. And I just think it's incredible. So where do I want to take you with this? Now, when you set up when you went out into the big wide world to be Phil Hughes psychic medium? Did you instantly start doing both platform and one on one readings? Did you focus on one? How did that unfold for you?

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11:08

I started with the public demonstrations. So I started with church services. Which ironically, only lasted for a very short space of time because I stepped out publicly in 2019, November of 2019. And then six months later on T Coronavirus kicked in. So I was just getting a sense and a feel and an understanding of what it was like to publicly demonstrate. And then wallet. Everything was closed down on the team now. Yeah, that's weird. And Spirit then took me on life.

H

Hannah Macintyre 11:58


Exactly what happened to me, I still have in my little lean to hear my poster we've sold out written on the all these events that never happened. And I'm quite glad now because I don't think I was as ready as I thought I was. And I had a lot of learning from working online, which really helped when I did go to do it in person. Because I mean, you know, this platform is such a passion, isn't it? If you love it is it's addictive. It's so fun, the energy so great, but it is also bloody hard work. And you've got to be spinning so many plates. Absolutely. In I mean, in platform, I always thought I was slightly envious of people with church backgrounds. Because obviously when you went to do platform, you got to get up and do you have supportive and a nice audience, I had to create audiences and go straight for an hour. Because it it was said that the online really does help with that as well doesn't it and building that stamina, and that. I love it. I love it. So you obviously have done a lot of platform. I know you work with a couple of other great mediums and quite a few psychic knights and things like that as well. What in your opinion makes a good platform medium.

H

13:20

I think the perfect platform medium is somebody who is true and authentic to themselves. They


I think the perfect platform medium is somebody who is true and authentic to themselves. They are fully empathic, they are passionate with regards to what it is that spirit want to share. Not the medium, not the ego. It's what spirit wants to convey through you as the vessel to reach all of those participants recipients. And that's what makes a perfect platform medium.

 Hannah Macintyre 13:58

I love it. Not just a good one, a perfect one.

 14:02

Perfect.

 Hannah Macintyre 14:04

I love it. I love it. Now I know that you also teach yourself don't use so you do online development. And do you also run a circle or a meeting group?

 14:16

I doing? So I run an online development group which takes place once a month. Fantastic.

 Hannah Macintyre 14:23

And what yeah, what would you what would you give us tips for developing mediums who are just starting their journey? Like how would you suggest that they start that process?

 14:38

The first thing I would say is trust the process, which is something so difficult to do when we first open up and we first go into this. So trust the process trust where it is and allow Spirit to guide you to whom it is that you should be seated with at that particular point. One thing that I always say to anybody that comes into any of my classes is that I might not be the right teacher for you, you may not be the correct student for me. So initially, it's get a sense. And it's get a feel for that class for the group members, for the teacher, because let's remember, when we go through our education at school, we're not just stuck with one teacher, all throughout that whole process, we have a number of teachers that we sit under, and that give us the skills that we need to learn to go through life. And spiritual development is no different. And I always say to my students, you will know when you're ready, I know when they're ready to move on. But you will know when you're ready to move on, then I always wait for that. Because it takes a lot of courage to then say to somebody you've been sitting with first, you know, several years, I'm ready to move on, I don't feel that I can take anything more from you. And there's nothing more I love to hear than that. Because I know then that they're deep within their own

understandings that they're fully connected to their own spiritual guide team, and that they're ready to take that next step and advance and learn under somebody different, who can teach them different skills and attributes.

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Hannah Macintyre 16:20

I love it. Because also, I think, medium ships, so personal, isn't it. And if you had to unlock the the personal aspects of you, you do have to kind of go through like a refinement process. I feel like I've been a rock in a tumbler, or I've been bashed around into different ways, until I came out this shape and who knows if I'll stay. But yeah, fascinating. So obviously, you when you're demonstrating, or you do you demonstrate in churches, and in private venues, do you do both? I thought you did. Yeah, yes. Yeah. And do you find that they have different vibes? Is there a different type of audience? How does it differ? Because I don't do churches? So I'd love to know.

i

17:04

Right? So when we do churches, 95% of the congregation are already believers. Yeah. 95% already believers. However, there is something that we have to be very mindful of when we do serve in churches, because most have the accreditation and affiliation. Yes. So we have to work within that set rolling. Whereas when we're publicly demonstrating, if we've got a little bit of a naughty communicator, we might be able to get away with saying a few things that we shouldn't, or we're not allowed to, within that church based environment. However, the flip side of the coin of that, as well as that when you are demonstrating publicly, let's say, for example, and it's in a social club, and not a lot of mediums like to work in that type of setup, because there are spirits involved with spirits. Yeah. So you know, you've got a completely different set of audience members that are joining that evening, not all of them are believers, you're going to get some that are going to push their luck, and they're going to try you, I've learned to grow a very thick skin in a very short space of time. And, and because at the end of the day, I am not here to make somebody believe I'm here to convey that message from that spirit communicator to whomever it is that needs to hear it on that particular evening, day, afternoon, whenever it is that I'm demonstrating. So yeah, there are two very different sides to when you're in church. And when you're publicly demonstrating. For me myself, I have no accreditation whatsoever, or affiliation to the churches, but I always respect and work within those morals and those values. Oh,

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Hannah Macintyre 18:55

well, I think that's absolutely right. You're in somebody else's place of worship you you, you behave accordingly. I've had, you know, when we're on holiday in Greece, I'm there with my long sleeve T shirts on because I would never enter a Greek Orthodox Church with my shoulders bare back out to see. So I completely agree with you in that. And that is a really interesting take on it from somebody that does work with the general public all the time. And sometimes, I mean, I think people's expectations. I mean, which is fair enough, because as I'm always banging on about the way that mediumship is portrayed on the television implies that it's a conversation. And if it is a conversation, you should be able to turn to that spirit and go

What's your name? But in reality, they're not actually speaking. So finding that, you know, it must be lovely to work with people who have a 95% audience to not only have faith, but also have an understanding. Absolutely.



19:56

Absolutely. And one thing that I always make very clear before I start any public demonstration outside of church in particular, is that we're not magicians, we're mediums, we can only work with the information that it is that that spirit communicator is prepared to share. The second thing that I always make known as well is that it's a public environment. So we would never, as professional mediums put ourselves or indeed, that recipient in a place of embarrassment by sharing too much sensitive information, keep that for a private reading. Yeah. And thirdly, I like to knock away the perception that the lights aren't gonna go dim, they're not going to come out the floor, or the walls as perceived and seen on movies and television screens. It just doesn't work like that. So I always put that out there before I start a public demonstration, and also asked people to be open minded. Because sometimes people will come to a demonstration hoping and praying to hear from that one in particular person that's transition to spirit. And it just might not happen that night, for whatever reason that may be. And the simplest way that I put that across is the light, queer selective within the physical with whom we talk to whom we choose to share space with spirit are no different. If I'm not the right medium to the conveyor, to pass on that message that evening, it's not going to happen.



Hannah Macintyre 21:45

I also think that there's a limit to what we can do, I can remember this great story, but being in the loo in an interval. And I, you know, two people came in, I was already in the store. And I heard one of them, say to the other one, well, she's not a real medium, because if she was a real media, my dad would have come through. So she's obviously faking it. And I just sat and I just sat there, and I just went really small. And I waited till they'd left and I just stayed in the cubicle. But that is, you know, there's a lot of people there. Who's to say that your grief, I mean, I get your grief is all consuming. But who's to say it's more important than the other people that are there. And so you're right, you can't always fulfil that need in everybody. So I know, you've just kind of touched on it. But my next I still want to ask it. So I'm gonna see what else you come up with. I'm gonna make you work. What is it? What would you like to if there was one thing that you could fly from the back of a plane? Or have on primetime TV as an advert? Bill Hughes wants you to know, for everybody in the general public to know about spirit, what would that be?



22:55

That they always walk beside us. They're there with us every single minute of every single hour of every single day. Obviously, you know, there might be times as you've just touched on, when we're having a little break. Or we're doing something, you know, a little bit more adult. It's like, the doors over that way spirit. But they're always there. They always will beside us. It's just trusting and believing.





Hannah Macintyre 23:21

Yeah. I love that. That was just Babboe Babboe. Oh, it's so exciting. So I wanna What do I want to ask you about now? I know, obviously, you've had your dad coming in. And that is a really profound and amazing experience. And I know this is probably going to make you cringe because nobody likes talking about their glorious Best Bits. But do you think you could tell us a story from when you've been like, Whoa, I really did that. And that was great. You



23:56

know what? I'd done a public demonstration. Just before Christmas. And, you know, it was we had farms as mediums. It's almost like, we get to a certain point, and then spirit, like, ego, have some of that because we don't want you becoming complacent and they throw another bomb at ya. And on this particular evening, I covered two murders, and one suicide. And after I'd after I'd done that evening, I was like, Well, when I done the first murder, I was like, Are you for real? Are you for real? Are we really going there? But after I've done that evening, you know, because we sit and we contemplate and we go over because that's what we do. We pull it apart. Yeah. I was sitting there and I was thinking, wow, that was that was a pinnacle. point of demonstrate in there. And really, really trusting what spirit would give him me.



Hannah Macintyre 25:13

And probably so needed.



25:18

You know, so So, so needed. I mean, it even got to a point with me. Now this might be something that you've maybe not heard of, as we were talking about the differences between church and development outside of during my development process. In church, we're always told, so you've got to contain, you've got to control the motion. And during one of those readings on that night, it got me. It got me and I had to kind of like, take step back, counter tape and refocus. I was welling up with tears, I was choked up, couldn't speak. And I just thought to myself, no, actually, you know what, that's what that recipient needed to see. They needed to see the empathic side of the medium. And know that we were, I say, way, that's myself and our guides, you know, that we were authentic. And we were true. And we were really kind of like, taken over, taken over with emotion because I was feeling into the message so much. So yeah, it was a beautiful evening, I was very grateful to spirit for sharing such sensitive information, publicly, again, being very conscious of what it was that I was conveying and saying, but it was a beautiful, beautiful evening.



Hannah Macintyre 26:48

I mean, you've made me well up just telling me about this. You don't contain your feeling. And I'm like, oh, here we go. But that's the power of it, isn't it? I mean, there's power there to be telling the story to somebody else that works in the industry as well. So moved by that. I mean, that's, that just shows how, yeah, yeah. Fan bloody tastic. Now, obviously, you've got your online teaching. You have got all your demonstrations coming up. I know that you've got one,

which I'm really glad because we're recording this in January, but it's probably not going to be released till March time, because that's the way things are at the moment. But you've got a dem and Saturn in April, haven't you? I have yet. Yeah. So you've got you've got I mean, you're going all guns blazing. 2024 on Yeah, it's exciting.

 27:42

Yeah, I've, I've released the early part, or the other first quarter. So far for this year, there's so much more to come, which I'm again, I'm truly grateful to spirit for. And there's more opportunities that just seem to keep knocking on the door. I mean, literally an hour before I come onto the podcast this evening. I've got another dem lined up another public demo somewhere new down in Portsmouth and you know, I'm really excited about that as well. So it's just phenomenal that we were talking obviously before the podcast where we that one door closes and then another door opens and opportunity comes knocking. Yeah,

 Hannah Macintyre 28:32

and you have to allow that space because not only are you doing these UK demos, but you're also going to Austria. I am Yes, that's fun. What are you doing in Austria?

 28:42

So I'm going over to publicly demonstrate, teach and do private sittings. Yeah, that's, I'm really looking forward to it. And again, this is, this is something that is going to push and gonna stretch me as an individual. Because I'm going to a country that doesn't come there in English. So I'm having a translator. So not only am I trusting what spirit will be placed in with me, but I'm placing my trust in the translator to convey the message to the recipient who can't speak English. So yeah, that that's going to be exciting. That's something really different and again, just pushing the boundaries and spirits way of saying we're not letting you become complacent bill is something new for you to be focusing and channelling into.

 Hannah Macintyre 29:37

I love it. And I have no doubt that there is just so much more exciting stuff to come for you. You can feel it crackling off, you know, I can't wait to see where you go next. I I just want one more question if that's okay. For years. At two sessions a week that is For a hefty commitment to spirit and your development, how important do you feel like that was

 30:09

hugely important? Because let's not forget that when I started that process, I was also going through my own healing journey, as well. So there are some mediums that don't have to sit as long. And we're all unique. We're all individual. We're all bespoke, so to say. So, who are we to put a time limit on another? Okay. But for me, I think I had to go into that personal journey of healing. And Spirit helps me through that process, and during my own understandings and

development, with themselves. But for me, it was the right length of time. Because although I understood there was a lot of fine tuning that needed to take place. There was a lot of confidence building that needed to evolve. Before I stepped out into platform, I mean, even now, and it might sound funny, hello, but even now, to this very day, I might come across as a very confident individual. But before I stepped foot on platform, my stomach is doing somersaults. I feel sick, I can't sit still and pacing up and down. Because we always worry. We always think outside of the box, I'm always thinking, what if we don't get something? Well, that's not gonna look very good, easy. So you know, we always kind of like over evaluate situation before it's even happened. Yeah, definitely. For me, I had to sit within that time period, to heal, to understand and to progress, before I stepped foot out there, because it's mediums. We have the power through words, to either uplift, or destroy. And we need to understand the difference between the two because you do not want somebody going away from a public dam, or a private setting, where they feel demoralised, and demolished, through the words of what it is that you've shared. I want them to go away skipping down the garden path, or leaving that venue on a high even if they've not had a message themselves. Because, as you very well know, when you're publicly demonstrating people can take something from somebody else's message and that spirits amazing way of working and reaching not just one. So for me, it's all about that upliftment that positivity, that vibe of people leaving, feeling refreshed, actually feeling as though they physically had that communicator in the room with them one more time.

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Hannah Macintyre 33:13

And that is I think the thing that changes the whole audience is the presence of spirit, whether it's your spirit or somebody else's, it is that presence, which I knew you were going to be great. Thank you so much for sharing your story and all of your thoughts with us. I'll put a link to your website on the show notes so that everyone can go check you out. And thanks very much.

i

33:41

Bless you, Hannah. Thank you so much indeed.