

S4 Ep 33


Mon, Nov 27, 2023 10:48AM 35:24

SUMMARY KEYWORDS


mediumship, spirit, podcast, mediums, energy, amanda, listened, feel, lady, book, publisher, toilet, people, thought, message, audience, put, demonstrating, learned, bit


SPEAKERS

Hannah Macintyre


 H Hannah Macintyre 00:00

Hello, and welcome to mediumship matters with me Hannah MacIntyre. How are you doing? Ah, isn't it better to have a week where the energy is lifting? If that hasn't hit you yet, please no, it is coming. Hasn't it been? Bloody awful. And today I caught myself with a little bit of whimsy walking on my dog walk through the autumn trees, and I just thought,

 00:39
ah

 H Hannah Macintyre 00:42

and that's basically it. But it was really nice to have a moment of just thinking, Ah, and not thinking, what am I doing wrong? What's going on feeling really negative feeling really weighed down feeling loads of resistance just being Never underestimate it. So I am talking to you today is Tuesday. This will be released on Thursday. And I last week just demonstrated in one of my favourite venues in Tunbridge Wells, it is super cool. And in London for the first time. So Tunbridge Wells I may have mentioned before, but it's one of my favourite venues, because it's this big estate that was owned by this scientist guy who was doing experiments between sound and electricity and stuff. And then there's this beautiful stage and all these fairy lights that you'll have seen, if you follow me on social media, it just looks stunning. But it's also got this kind of crackly energy in the air. It's such an interesting place to be. And it's got a giant organ. That's what she said, It's got it has got an actual giant pipe organ, which I went over this time to have a look to see if I can play a note on it. But there isn't, and that it was all locked up and poor Amanda has to put up with me because as soon as I see an organ, I start doing doo,

 02:16
doo doo doo doo doo, doo doo doo doo doo, from

H

Hannah Macintyre 02:22

Phantom of the Opera. And she did just put up with me doing organ impressions all evening, which I'm sure was not good fun for her. But was very much fun for me. And just a really lovely audience. And there was something magical about that audience because everybody was very interactive. So it was really nice when you gave a piece of evidence. And somebody would say, that's his name, or that's how they died. Or that's right because of this, or that's relevant because of that. So it wasn't just yeses, and noes, or nods or handshakes. It was actually a little bit more of the story of the Spirit, which was really great fun. Now, if you're one of my students, and you hear me say that, you're going to say, Hang on a minute, McIntyre. This week, when you were teaching us, you said that we should only say yes, no, maybe don't know. And I do stand by that. But the difference is, I can hold my power and build my power more quickly. Not because I'm any better than you, just because I've had more practice. But because I've had more practice, I am able to build my power that much more quickly. So if somebody speaks a sentence back to me, or a few sentences back to me, or a paragraph back to me, I can build my power again really quickly. When you are first starting mediumship and learning to that blend with the Spirit. It can be a pain when you've got a sitter that keeps telling you stuff. Number one, because they might tell you something that you're working towards and building towards, but also because it makes it very stop start and that can have a really detrimental effect your mediumship. So if you are a setter for anybody, just as the reminder, yes, no, maybe don't know, you can give back more information at the end. So that was really fun. And then Amanda and I went to London. Now it may not have been a profitable event, but it was a good one. And I am so grateful to those of you that travelled to see me. What, what an amazing thing. I really can't believe it. And what a great venue and it was just really, really, really good fun. And because it was good fun. And there was this buzzy energy and everyone was really Engaging and upfront and good, you know, good vibes. So when this the first half just flew by, and for the first time ever, ladies and gents, I had a green room, it was bloody freezing and a little depressing, but a green room nonetheless. And I had my own toilet. I know how the other half live, yes, it did have a hole in the window from which cold air was pouring in. But it was my own toilet, which is just, you know, the dizzy heights that I have hid in my life. Anyway, so I did the first half. And that all went really well went, went for the break, because I'd had I would have kept going. But we had pre booked times at the bar. So I knew that I couldn't carry on anyway. I'm on the toilet. And I don't know if you find this, but I find that evidential mediumship in particular makes me incredibly thirsty. I think it's partly to do with being nervous and dry throat. But I also seem to think there's something physiological physiological, that happens to me when I'm doing mediumship that makes me more thirsty. So I have been drinking quite a lot, and sorry, too much information alert. But I am doing quite a big way on the toilet. And this lady steps forward from the spirit world. Now, if you've listened to me for a long time, you will know that I don't believe that spirit often approach you when you are not looking for communication, there will be moments that they do. But it's not as regular as some of the social media mediums would like you to believe. For me, it has only happened twice before. This is my third time. And this lady came up to me and she said, I need you please to speak to my granddaughter who's in the audience. And she said, or I felt you know, because she's not really talking to me, we've discussed this language is a problem. I just want to make that clear. But I felt like she had dementia. She'd been putting her home, the family were really upset about it. And towards the end of her life, she couldn't recognise anybody. And that caused real upset. So I sort of thought, Okay, this, this is weird, scuze me while I flush. But I also thought, Okay, I said to her, I'm not entirely comfortable with this, I don't know if this is because I've expanded my energy too wide. And I'm now picking up on spirits that I shouldn't be. Or if this is

you really deciding this as important. So what I'm going to do is I'm going to forget about you for now. And I'm going to go and talk to people in the audience and mingle, loiter, whatever you want to call it. And if you want me to do a communication with you, will you please come back when I'm on stage in the second half. And it just left it. Because this is the weird thing about mediumship, isn't it? Sometimes you feel like you're making it up, sometimes you're just not sure. I wasn't sure if it was my imagination, if there really was a spirit there, but she's just, you know, a spirit that's come in with somebody and I'm still too open and reaching for it when I shouldn't be any more, or if there was a real divine purpose. So I went out in the audience. Now, this is really important for me, because those of you that have done platform will probably know this. But when you are demonstrating, it's really hard to tell if you're doing a good job or not. You can tell in the sense of you're getting responses and your spirits are being taken. But it's not easy to tell if people are if, if it's looking good enough from an audience's point of view, when you're the one that's doing it, you just aren't sure. Now there are moments that I have had, where I have known that it's been really, really good. But in all honesty that normally happens for me in the second half, where I'm doing spirit guide readings, and it's just a bit more of an easier energy for me to sit in. Take from that what you will, but I always have this thing where I just have no idea how I'm doing. And so I always rely on Amanda to tell me the truth because she does she will say really really good or worse a difficult night tonight. She might go that was that a shit McIntyre What was that but she will let me know that it's, it is a hard night. It's not really landing. And so I trust her so I just had no idea how I was doing. And I turned to her and I was like, is it good? enough, because you can't really remember, you can't remember the evidence you've given, you can't remember really what you've said, you can kind of get the gist of it. But it is like waking up and trying to remember a dream. So I said to him, Oh, this is terrible, isn't it? It's a bad night. And she was like, What? No, it's really good, is it. And then, when I'd finished in the loo, and I went out into the audience, people were telling me it was good. And that just made me feel a bit better. ego, ego, ego, anyway. So I get back on the stage for the second half. And the second half of my events, people submit questions for their spirit guides about their life. And I pull cards, and we answer their questions and get their advice and their guidance. And I really like it, it's something different that you don't see a lot of mediums do that. I've never seen another medium do that on platform, but also opens people up to the different energies that they can work with most people, I think, use their loved ones. And spirit is like a gateway drug, it's a little bit of a soft marijuana side, it's sort of starts. And then you know, that's the start of it. And then you move into spirit guides, and all of the other crazy things that they are through that gateway drug. And that is how it normally works if you came to it differently. fabco. But that's certainly how I got involved in this was somebody bringing my grandfather through. And that's how it works. For a lot of people, we just think about our loved ones that we have known in this physical lifetime. And what they want to say, and forget about our team of helpers and guides. So I always do that. And I was doing my spirit guide intro, and you can guess what happened? The grandmother stepped forward. Excuse me. Okay, sorry, I so forgot. So for the first time ever had to address the audience and say, I have got this lady who came to me when I was on the toilet two minutes ago. And she just wants to get a message to her granddaughter, and we got it with the right recipients. And all of the information she gave could be taken. But I just thought that was rather cool. And I can now say that that has happened to me three times instead of two, which is also rather cool.

H

Hannah Macintyre 12:26

Yeah, and I always think there. There's something kind of magical about spirits stepping forward that way, without you reaching for it. And you have to have so many things aligned because spirit in their infinite wisdom, know that the sitter is in a good place to be able to

receive a message from them. They know that you are open enough to be able to receive that message that they can not take away the free will. But it doesn't have to be this sort of process of consent that normally is. So I loved it. And I hope you like that story, too. I thought it was cool. Anyway, on the way home, Amanda and I ended up getting the late train out of London, I think it was 25 to 12 always an interesting train journey in that scenario, because most of the people who were on the train are incredibly drunk. And we had this young girl who was incredibly drunk. I didn't see her get on. I mean, I saw her get on, but I didn't realise how drunk she was. Until she got up from her seat, walked to near the doors, and vomited everywhere. And probably a great story for you all, but I'm just I have always been pretty good with form. It doesn't really bother me. I am the assigned vomit cleaner up in our house. It's just one of those things. If you cut yourself I will faint. If you puke, I'm your girl. I'm fine. But because I had gone through demonstrating that night, my energy was very open. And so and she looked younger, she looked like the same age as my daughter. I think she was older than that. But she looked like a 14 year old and she was on her own. And it just really impacted me and really wanted to help her. But I had to move away because she did not stop puking all over the floor. And it was everywhere. And it was making I was gonna sit around Oh, I gotta go. We gotta get out of here. So we I'm shaking now my environment impression. So we did we change carriages. And it really bothered me. And it has really bothered me every day since because I just kept thinking about her and hoping she got up HomeSafe have such a vulnerable position to be in. I felt so sorry for her because it's so shameful. Ironically, at the other end of the carriage if she just gone in a different direction, she'd have reached the toilets. And it's it really impacted me, I went home and cried because I just could not overcome the two metres of vomit that was all the way around her to go to her office and water. And I felt really responsible and really crossed with myself that I couldn't overcome that. And then I kept having that thing. You know, when you've had an argument with somebody and you forget, and then you remember, and it's like you've swallowed a stone, I kept having that like something really bad had happened on in my demonstration from London and then realising that I hadn't done anything wrong. And it was just the memory of that poor girl at the end of the night. And I'm not telling you this, because it's a great story, I'm telling you this because it's something really, I need to be aware of, after I demonstrate, and if you're a demonstrating medium, it's something you need to be aware of, too. I am not sure that I am energetically able to get public transport at that time of night when everybody's in a bit of a low vibe space, because most of them are drunk. After a dam again, I'm not sure I can actually put myself through that it had way too much impact on me. And yeah, boundaries are important, but I think I was just vibing really high from doing this damn, they'd gone really well, I'd made someone snort laugh, we have been really, really good fun, and really good evidence and everything that you wanted them to be. So I've been really flying a really high vibration, and then just plummeting down into really low. And it had a massive impact on me. And I had to work on that. So just something to think about as we navigate this crazy world that we're in. And again, I just want to send out my thanks to those of you that have messaged about alignment, the alignment podcasts and all of that. It's really I was talking to my husband this morning, and actually one of my friends this afternoon about this portrayal of success. And what a difficult thing it is, for us all to navigate. Because the law of attraction teachings, as we know are speak it into existence, believe it is yours and act as if it is already with you. And it will arrive. And so I can understand people wanting to say that they're having a really good time when actually they're not. But I have to be honest and say it shocked me. How many people have messaged and said, Thank God, you said that. Because if I, everybody thinks that everybody else is doing better than they are. Everybody else thinks that they are the one wheel that is not turning the one cog in the machine that isn't working. And that's the real problem. It's a real problem. If we are looking out there and thinking that we are getting it. So very wrong when it is just the way that it is. It's like that. And that's the way it is. So thank you for your messages. Thank you for you guys letting me know that I'm not doing it wrong. And

we'll just keep on keeping on feels a bit easier now, doesn't it now that Alladhi energy is lifted? Ah, yeah. So, I also have signed a publishing deal. It is a hybrid publishing deal. So I am paying money towards getting my book published. Not a huge amount of money, not as much as some of the hybrid publishers were offering me or asking for. But but enough, but the most important part is that I get to keep my rights. And some of you will be listening to this and saying, Oh, well, you know, as soon as you surrendered, look what happened. But I've got to be honest and tell you I was aware of this publisher quite some time ago, at least six months ago, possibly more. But I really had my heart set on a bigger flashy one. I also was very set on the whole idea of not losing the rights to my, my work. So it's I think it's the best way forward for now. So we're just putting final touches to the edits and designing the book cover and hopefully, it will be out in a reasonable amount of time. So watch this space. I want to thank those of you while we're talking about honesty Magdalena in the last podcast, but also some other people who told me, they're publishing traumas, because you really have helped me understand what I need. And I think that has been the process that I have needed to go through. So to the lady, and I won't say who you are, but the lady that told me about their publishing deal, where their publisher after so many years, got somebody else to rewrite their stories, and just sent them a message and said, just to let you know, we've done this, you're not gonna get any payment for it. Because we own the rights to the people that went into some of the big publishers that I was after, who just got chewed up like a piece of gum and spat out Magdalena story. And also really, I guess, spirit talking to me and telling me that it has to be me. It has to be my voice. And I think this is part of the problem that I've had with the book is that it's not really like anything else that's out there. I'm not telling you the story of how I was aware of spirit, because I'm gifted from when I was a child. It's the what I believe is the science for want of a better expression of how mediumship works. It's all the stuff we talk about on the body. And that has to be just that this podcast is my authentic voice and not shifted through an editor's perspective, who doesn't understand how Spirit works. So I think this is going to be the best outcome. I hope it is. I'm so far invested in it very hard to get a clear read. But I'm hopeful. And you know, me, if it all goes tits up, I will let you know.

H

Hannah Macintyre 22:11

So we will see, we will see what happens. But I'm excited. Because I've got other books I want to write. I'm excited to be setting this one free, so that I can get back into creating again, that's a massive thing for me. So there we go. Movement. But right now peace. And I'm so grateful for that. Now, I just sort of touched on it when I was talking, but I wanted to talk today to you guys, a little bit of a reminder, really, that nobody really knows with mediumship. All it is, is opinion, it's really important to remember that. And I know as I'm saying this, it probably sounds obvious. But spirit has been talking to me about this quite a lot recently. And we have to remember with every teaching that we have from spirit, that what we are able to receive is limited by our awareness, our blend with the spirit world, our own understanding. You can't just download everything that ever was in everything that ever will be into this physical form. We would short circuit we'd haemorrhage our brains would pop it would be disgusting, and we'd be gone. And that sounds obvious, until we start looking at all of these sort of recycled views that are used and used over time and presented as fact. And I think we have to be really careful as mediums and spiritual people that we aren't just recycling the same old information. But from the same old point of views when it is just somebody's opinion. Why is it with spirituality in particular, we have this thing that the people who are preaching talking saying it they know a fact and that is the way that it is and it's the only way that it is there are so many different perspectives to energy to frequency to understanding and I think that that is part of the problem. And I think this comes I know I'm always banging on about religion, but I think this

might partly come from religion with these you know, sacred texts and Bibles and things like that the we are feeling that things are almost predestined or written in stone and we're scared So we almost feel like it's disrespectful to explore it and find our own take on it. But what if your specific take, and your specific journey for your specific soul is exactly what is needed to bring forward a new way of doing things. And just by you, allowing yourself to do it in a different way, and the way that you want to do it, you create a new path for so many other people. What if the way that you want to do it is the way that it could have always been done? But spirit needed you and your particular universe? To make that a possibility? Why is that so hard for us to believe? Why do we need to be more special more different? As I think I've mentioned, I know I've mentioned I've been listening to Dolores Cannon. But I've just finished Jesus in the scenes audible book. Bloody hell, that is a long book. Like that has been a commitment, I did stop in the middle to listen to Britney Spears. But that's another story. I think I mentioned that, but finally finished it. But there's been some really interesting things coming up for that, like the teachings that Spirit wanted from Jesus's life. Now, obviously, you can't channel something that is completely beyond your experience. So we're always I believe we're always limited by our humaneness. But one of the things that Sudhi says through the lady that is past life regressed into this life of his is that the whole point of Jesus was that he was a human being. That was the whole point. The whole point was that he was there to show everybody what a good human being looked like. Not that he was the Son of God, but that we are all a part of God, and leading by example. And they say something in it, if you've listened to it, you'll know what I'm referring to. And this is not a direct quote. But like, the worry is that man is going to try and turn Jesus into a god and marry into a God, when they were just humans. And I, that really just resonates with me at this time. And this space, we're all just trying so bloody hard, aren't we to be better, different, but still within the respectful rules of what everybody else wants it to be. And I think there's a massively, there's a massive area that we can expand into all of us, if we just let ourselves experiment, if we just let ourselves play, if we just say, Okay, I was taught like that, but I'm going to try it differently and see how that works for me, and sometimes it will work. And sometimes it won't. But it doesn't mean that it's spirit saying, Don't do it, it just means that you need to experiment. Now, as you've heard on the podcast, human design keeps coming up. And Amanda's been researching into it. And she's been looking at mine. And one of the things with me is, I only learned from the doing, you can tell me until you are purple, but I have to do it. And I know that that is sometimes an irritating trait when you're a friend of mine, because you're like, don't do it like that. Don't do it like that. And I've got to try. I've got to just give it a go. And it's quite a relief for me to know that that is why I'm the way that I am. I learned from the doing so I have to let the things fail and fall and fall apart and go wrong. And it's not a punishment. It's just a learning. What could you learn just by trying. If you didn't take it as being disrespectful to the pioneers that have been before us, but you moved into this newness. So opinions. That is all I am offering. And if you've listened to this podcast since the beginning, you will know that quite a few of my opinions that I would have told you were as close to fact as they could be, have changed. And that's important to understand. It's important to you allow yourself, allow yourself the grace that you allow other people. Nope, none of us really know. None of us really know what is happening. I had a student once asked me what is soul looks like we were discussing, and I want to do a whole podcast about souls and the souls experience on earth and all of that. I know, I've done one before, but they keep telling me, I'm going to do an updated version. But in the meantime, if your soul is many parts, and one parts incarnates on Earth, in each of your physical forms, then when you return to spirit, when, when your physical form dies, and the part of you that is eternal, moves into the spirit world, it then is no longer just that separate segment is that it's lots of segments. It's the multifaceted brilliance of your soul. And that student asked me if it wasn't slightly disingenuous, that spirit then take on the form of who they used to be, in that limited form for evidential, mediumship. And I find that just a fascinating thing to think about.

Because you have your your ego reaction to that you have your human reaction to that, and you go well, no, because we need to know, we need to know who it is, we need to prove it. And then you have to start thinking well, why? And so I have a question for you all that I would like you to submit back to me, send me a message on Instagram or Facebook, drop me an email to the podcast. But I really want to know, why do you think spirit to evidential mediumship? or indeed any form of mediumship?

H

Hannah Macintyre 32:15

What's it for? It's interesting, I think, to think about what you know, are they bothered? Do they want you to know, because we come here for separation, do we not? So we come here for separation, but not full separation, but just enough, so that because otherwise our physical forms would be built so that we could see spirit at the same time, as we live the physical form, which is when you get people talking about Atlantis, and all those lands and times and experiences and incarnations that were lost. I'm still a little on the fence with them. But as the theory I do believe in other lives, other worlds other dimensions. But the people of Atlantis, I believe I think it was the Atlantis peeps could see spirit with their physical eyes like we see each other. So do we believe that that's possible? Do we believe that that's only possible in certain circumstances? Do we believe that it's possible all the time? If we believe that it's possible, only in circumstance, certain circumstances who decrees that the spirit world or the physical incarnate? Why do we come here for a life where we feel so separated from spirit where some people don't even believe that spirit exists? Or some people think that I am a charlatan? making millions off the back of grief? And that's okay, because that's the contrast. And that's okay. I'm not here to convince anybody of anything. But what do we think it's all about? That's what I want to know. I want to know what you think it's for. And if you think that spirit want us to know that they are around, and the evidential mediumship is key to that, because it's proof of facts of somebody that you knew, once upon that time. Why wouldn't the Spirit just come and talk to the person directly? Is that to do with frequency? And why do some people choose to come here? Why do some cells come choose to come here then and be disconnected? Etc, etc. Let me know your thoughts. I know it's a big question. I'm expecting some essays but I've done a podcast before on the souls journey. I'm going to be doing another one. I want to look into it. I'm also going to be good at doing ghosts. I also know that I still need to come back to trance and figure three that and yeah, there's just so much I want to talk about. I don't think I have an interview for you next week. So be prepared for extra yabb edge from me. And yeah, there we go. Podcast done. I hope that you've enjoyed it. Let me know what you think and I will catch up with you all again next week. Take care