



# Mediumship Matters Podcast Transcripts

## Season 2 Episode 82 - Interview with Bronia West

### Introduction

Hannah Macintyre: Hello and welcome to Mediumship Matters! I'm your host, Hannah Macintyre, and today I have the pleasure of speaking with my friend and colleague Bronia West. We've met several times at Arthur Findlay College, and she is an incredible advocate for spirit, working in Norfolk.

Bronia, welcome!

Bronia: Hello! Thanks for having me.

### Exploring Tarot & Its Misconceptions

Hannah: Let's dive straight in—what do you do, Bronia?

Bronia: Well, I've been working with Tarot for over 30 years. I know some people are wary of Tarot, but for me, it's an incredible spiritual tool that provides insight into:

- Where we are on our life journey
- The opportunities ahead
- Our career, relationships, and spiritual path

There's a stigma around Tarot, with some people calling it fortune-telling, but it's not about predicting the future. It's about reading energy, potential, and possibilities. If you explore the history of Tarot, it becomes clear—it's a journey of the soul. And in that way, it aligns beautifully with mediumship.

### Beyond Tarot: Mediumship, Teaching & Healing

Hannah: So you read Tarot, but you also teach and practice evidential mediumship. Tell us more!

Bronia: Yes! I also do evidential mediumship, teach development circles, and even created my own deck of inspiration cards. Oh, and I also practice crystal healing!

I studied with The Spiritualist Ventures Association, which was founded by Edmund Harold, a trance medium. He researched claircognizance and how it works with trance healing and speaking.

There are so many layers to this spiritual path!

### The Beginning: A Life-Long Connection to Spirit

Hannah: How did this all start for you?

Bronia: I didn't go looking for this path—it found me.

As a child, I would sit by my bedroom window and talk to the moon. I felt there was something more out there.

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Then, at 13, my nanny passed away, and I desperately wanted to communicate with her. That opened the door. By 18, I was drawn to watching mediums work and having my own readings. Over and over, mediums told me, “You’ll be doing this one day.” I didn’t believe them at first, but the journey unfolded naturally.

I sat in various development circles, and I had both great and terrible mentors. That’s why, as a teacher, I strive to create a supportive space—because I know firsthand how discouraging bad teaching can be.

## The Evolution of Tarot & How It Works

Hannah: Let’s talk Tarot! How did you get into reading cards?

Bronia: My sister-in-law gifted me my first deck on my 16th birthday. It was a big orange deck—I can’t remember the name—but I was instantly drawn to it.

By 18, I treated myself to the Rider-Waite deck, and my love for Tarot truly took off. Over time, I developed my own style, blending intuition with knowledge.

Many people think Tarot is about memorizing meanings, but it’s actually about feeling into the cards.

- The colors matter.
- The symbols tell a story.
- The numbers hold significance.

It’s not about rigid definitions—it’s about how the cards speak to you in the moment.

## Debunking Tarot Myths

Hannah: Someone once told me you’re not supposed to buy your first Tarot deck yourself. Is that true?

Bronia: That’s a common myth!

Yes, people say your first deck should be a gift, but honestly? If you feel drawn to a deck, buy it!

Tarot is about connection and resonance.

## Creating Her Own Inspiration Deck

Hannah: You’ve even created your own inspiration deck! Tell us about it.

Bronia: Yes! It’s called The Awakening of Your Spirit.

Originally, I wanted to design a Tarot deck, but I can’t draw! So, spirit nudged me toward creating an inspiration deck instead.

- The cards are bigger than Tarot but smaller than traditional oracle decks.
- They feature seven main chakra energies.
- Each card includes symbolism, guidance, and space for personal interpretation.

It was a labour of love—months of work, fine-tuning, and even designing the perfect box so the cards wouldn’t shake inside!

I’m proud to say that Arthur Findlay College stocks them in their shop. That was a huge milestone!

(Note: You can find Bronia’s cards on her website—link in the show notes!)

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## Demonstrating Mediumship & Evidential Readings

Hannah: You also do evidential mediumship demonstrations. How did that journey unfold?

Bronia: I started in church development circles, and my first practice reading was a disaster.

Everything I said was met with “No, no, no.” My confidence plummeted. Then, my tutor stepped in and asked me to repeat my evidence. Suddenly, my sitter admitted:

- Her grandmother’s name was Annie.
- She worked in a factory.
- She loved cleaning!

That was my first lesson in how some sitters don’t immediately recognize evidence—and how important it is to trust spirit.

I’ve since gone on to do platform demonstrations, blending mediumship and psychic work. I believe a good medium needs to understand both.

## Teaching & The Power of Development Circles

Hannah: What’s your approach to teaching?

Bronia: I encourage exploration and flexibility.

I tell my students:

- Take what resonates, leave the rest.
- Trust your own style.
- You don’t have to be a carbon copy of your tutor.

Every medium has their own path, and I’m passionate about guiding people to discover theirs.

## Spiritual Development Weekends

Hannah: You run an annual spiritual weekend retreat. What can people expect?

Bronia: It’s a deep dive into mediumship, Tarot, and energy work.

- Location: Imperial Hotel, Yarmouth
- Includes: Meditation, one-to-one exercises, platform work, and a candlelit spirit circle.
- Open to all levels!

It’s an immersive experience where people can push their boundaries in a safe space.

## Final Thoughts & Where to Find Bronia

Hannah: Where can people find you?

Bronia: You can visit my website for Tarot readings, workshops, and my inspiration deck.

Hannah: Amazing! Thanks so much for joining me, Bronia. And to all our listeners—keep shining your light! ✨